

## ABSTRACT

### Summary of Dissertation Recitals Three Programs of Collaborative Piano Music

by

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Chair: Martin Katz

Three collaborative piano recitals were given in lieu of a written dissertation.

The first dissertation recital, entitled *Jazzical*, was a lecture-recital that explored the blending of classical and jazz styles in 20<sup>th</sup>-century chamber music. The second recital was a staged version of Hugo Wolf's complete *Italienisches Liederbuch*. The final recital, *Love from a Distance*, featured vocal music centered on the theme of lovers longing to be together.

Saturday, December 8, 2012, 8:00 p.m., Stamps Auditorium, School of Music, Theatre & Dance. Assisted by Timothy Steeves, violin, Emily Barkakati, violin, Su-Fan Yiu, violin, and Nathaniel Pierce, cello. Program: George Gershwin *Preludes*; Maurice Ravel *Sonata for Violin and Piano in G major*, II. Blues: Moderato; William Grant Still *Suite for Violin and Piano*; Paul Schoenfeld *Café Music*.

Friday, March 1, 2013, 8:00 p.m., Britton Recital Hall, School of Music, Theatre & Dance. Assisted by Jean Bernard Cerin, baritone, Jennifer Goltz, soprano, Jonas Hacker, tenor, and Leann Schuering, soprano. Program: *Italienisches Liederbuch* by Hugo Wolf.

Friday, April 26, 2013, 7:00 p.m., First Congregational Church, Ann Arbor, MI.  
Assisted by Katie Calcamuggio, mezzo-soprano, Antonina Chekhovskaya, soprano, Jesse Donner, tenor, Dana McGarr, soprano. Program: *An die ferne Geliebte* by Ludwig van Beethoven; “Suleika,” “Suleikas Zweiter Gesang,” by Franz Schubert; “When far from her,” “I send my heart up to thee!,” “Go not too far,” “Villanelle (Across the World),” by Amy Beach; *Canti della lontananza* by Gian Carlo Menotti; “We sat together,” “In this moonlight,” “None but the lonely heart,” “Whether day dawns,” by Pyotr Ilyich Tchaikovsky.